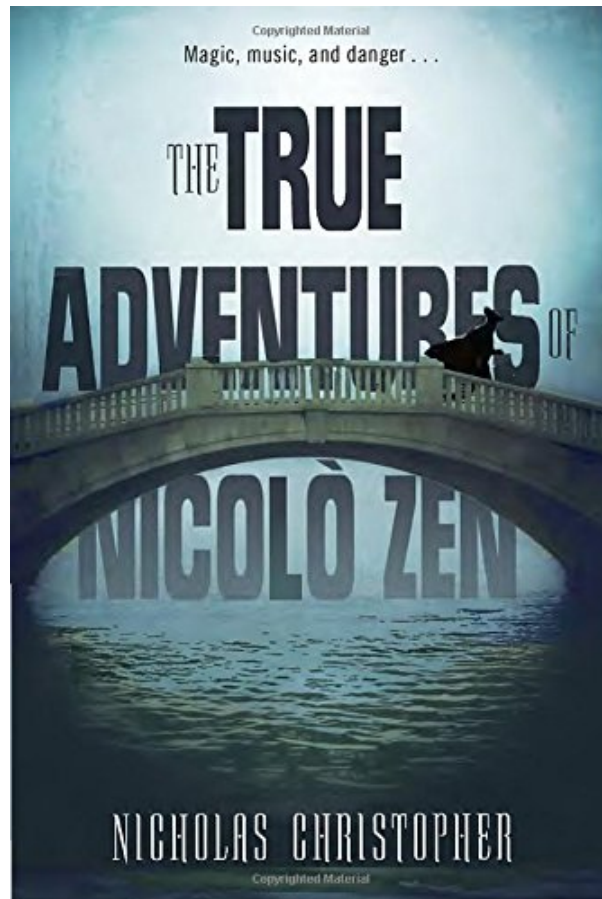
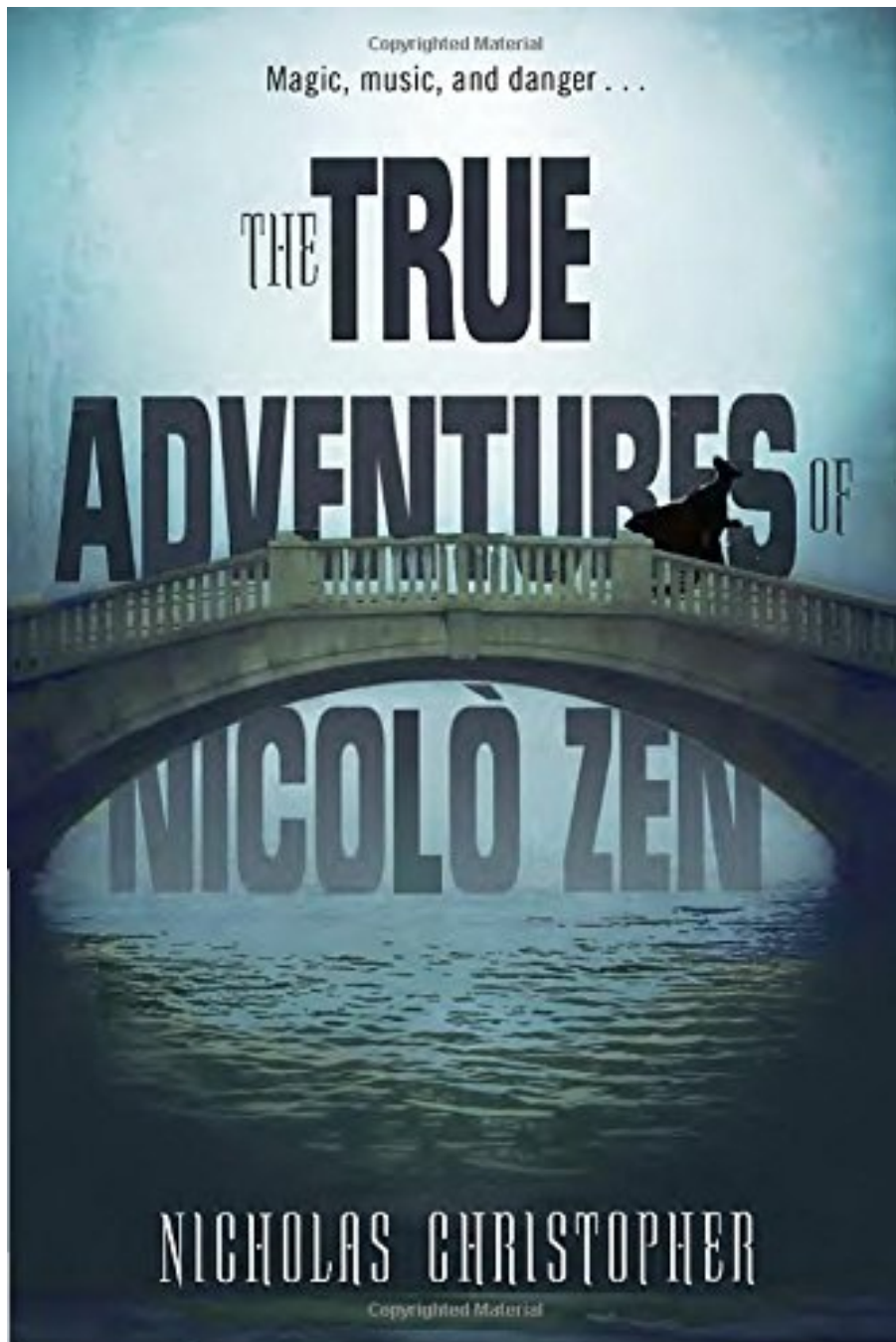


THE TRUE ADVENTURES OF NICOLO ZEN BY NICHOLAS CHRISTOPHER



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From Booklist

Nicolò Zen begins his musical career busking on the streets of eighteenth-century Venice with an unusual new instrument, the clarinet. Nicolò's clarinet, however, is really unusual: it has been enchanted by an enigmatic stage magician. But no amount of talent can make living on the streets safe, especially for a young, beautiful boy like Nicolò. Soon, posing as a girl, he wins a spot in the prestigious Ospedale, an orphanage for girls, whose orchestra is conducted by none other than Vivaldi. From there, Christopher's first novel for youth sprawls over all of Europe, following Nicolò from his deceit at the orphanage, to his daring escape, to his renowned career as a premiere clarinet virtuoso, and then his triumphant return to Venice, where he is reunited with the girl he fell in love with at the orphanage. Magical realism, accurate historical details regarding eighteenth-century Europe and Vivaldi's orphan orchestra, and richly detailed musical ephemera combine in a sprawling, poetic, sophisticated, and atmospheric novel. Grades 9-12. --Sarah Hunter

Review

KIRKUS REVIEWS, November 1, 2013:

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From the Hardcover edition.

About the Author

NICHOLAS CHRISTOPHER is the author of six previous adult novels: Tiger Rag, The Bestiary, Franklin

Flyer, *A Trip to the Stars*, *Veronica*, and *The Soloist*; eight books of poetry, most recently his new and selected poems, *Crossing the Equator*; and a book on film noir, *Somewhere in the Night*. He is a professor in the Graduate School of Arts and Science at Columbia University and lives in New York City.

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A richly detailed historical novel from master storyteller Nicholas Christopher that School Library Journal calls “[A] lush tale of music, magic, and intrigue”!

Nicolò Zen is all alone in 1700s Venice, save for his clarinet, which a mysterious magician had enchanted, allowing its first player to perform expertly. Soon Nicolò is a famous virtuoso, wealthy beyond his dreams, but he can't stop wondering if he earned the success himself—or what might happen if the spell were removed. And throughout it all, he continues to think about the girl he met in Venice, what she might be doing and if she's safe from harm.

With a guest appearance by composer Vivaldi, and brimming with fascinating period details, this is a compelling coming-of-age story full of universal themes and a love story that will conjure memories of Romeo and Juliet, perfect for teens who love stories set in other times, and a magician who dresses all in white and can be in two places at once. . . .

From the Hardcover edition.

- Sales Rank: #1510423 in Books
- Published on: 2015-10-13
- Released on: 2015-10-13
- Original language: English
- Number of items: 1
- Dimensions: 8.19" h x .63" w x 5.44" l, .54 pounds
- Binding: Paperback
- 288 pages

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From the Hardcover edition.

Most helpful customer reviews

1 of 1 people found the following review helpful.

A Big Letdown

By Peter J Voci

This was my fourth Nicholas Christopher novel so far. I've read, *A Trip To The Stars*, *Veronica*, and *Franklin Flyer*. The adventures that Nicolo Zen experiences never seemed very exciting to me and throughout the entire read I kept waiting for something to happen. It seems that the novel never really gets started and when I finished it I honestly thought that part of the ebook didn't download properly.

0 of 0 people found the following review helpful.

A great read

By Amazon Customer

As a musician myself I have enjoyed all of Nicolas Christopher's books. The plots are Shakespearean. I also enjoy the magic realism in all the books. My first was *Veronica*, which I found at Powells Books in Portland OR. Ten years later and I found the others on Amazon. I hope there are more to come

0 of 0 people found the following review helpful.

Five Stars

By colleen

wonderful! Nicholas Christopher does it again!

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