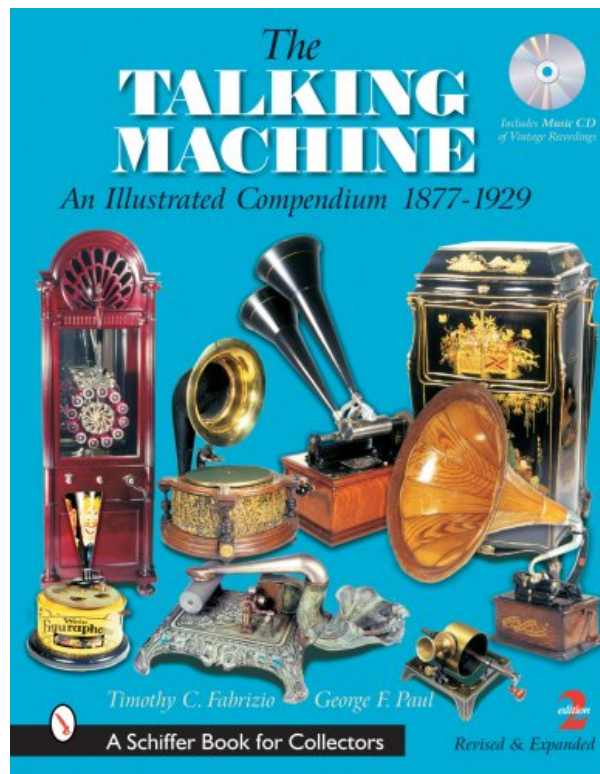
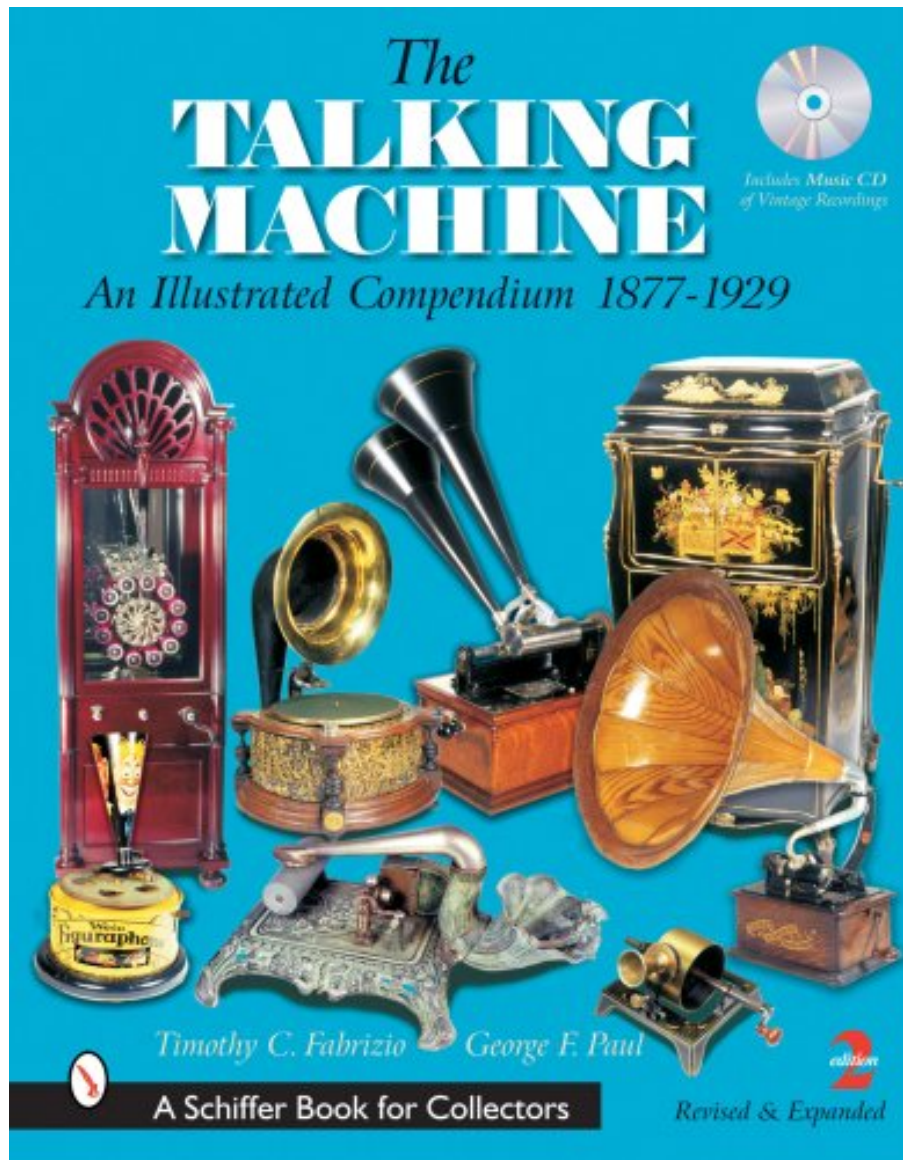


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Picture the small "Madame Hendron" doll of 1922 with six celluloid cylinders of nursery rhymes that it played, the compact "Dixiephone," or the large horned mechanisms with cranks in beautiful oak cases with "Edison" and "Victor" boldly decaled, and you will know what this book is about. This is the latest in Schiffer's line of quality works aimed at the antique collector or enthusiast, whether experienced or novice. It focuses on the now scarce and valuable early music devices, which played either wax or disc. The authors, both long-term collectors and restorers, have put together an amazing example of the varieties in these devices, contacting collectors all over America to obtain pictures of 500 machines and accouterments. Also included are up-to-date prices for these hot market items. Joseph C. Hewgley, Nashville P.L.

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About the Author

Tim Fabrizio and George Paul, both of New York, lend over 60 years of combined experience in the field to make this the most accurate and complete book for the novice or advanced collector. Their books have won awards, and are universally considered the best reference tools in the antique phonograph hobby.

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THE TALKING MACHINE: AN ILLUSTRATED COMPENDIUM 1877-1929 BY TIMOTHY C. FABRIZIO, GEORGE F. PAUL PDF

Antique talking machines are among today's hottest collectibles. Names like "Edison" and "Victrola" call to mind an era of polished wood, brightly-painted morning glory horns, and fascinating machinery. This revised and expanded second edition of *The Talking Machine* contains over 525 color photographs showing an incredible variety models, and including over 30 never before published photos. The authoritative text and up-to-date values complement the wealth of visuals, making this book a veritable library of information in one volume! Topping off this award-winning combination is a music CD featuring some of the rarest and most historically important recordings of all time. Hear the voice of explorer Ernest Shackleton describe his perilous expedition to the South Pole. Listen to a dramatic recreation of the San Francisco earthquake recorded mere months after the actual event. Enjoy two different recordings of the voice of the great inventor Thomas A. Edison.

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From Library Journal

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