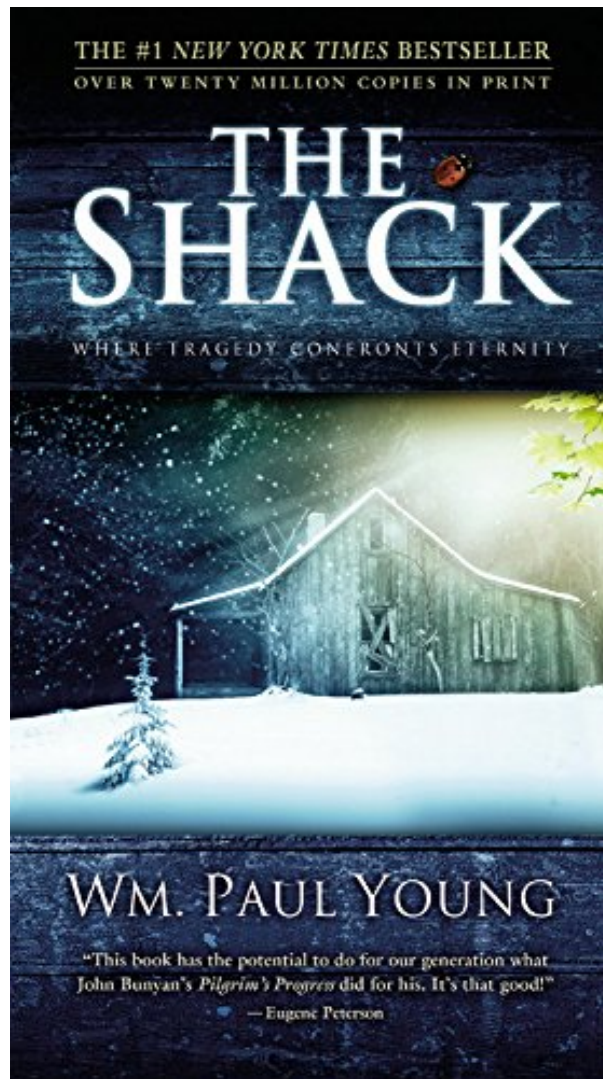


THE SHACK BY WM. PAUL YOUNG



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THE SHACK

WHERE TRAGEDY CONFRONTS ETERNITY



WM. PAUL YOUNG

"This book has the potential to do for our generation what
John Bunyan's *Pilgrim's Progress* did for his. It's that good!"

— Eugene Peterson

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Review

"Mac is a grief-stricken father in mid-life about to have an extraordinary experience with God. His great sadness began four years ago on a weekend camping trip, when his 6-year-old daughter, Missy, was murdered. What he couldn't know then, but is about to learn, was God's purpose for Missy's death. Roger Mueller's clear, gentle voice characterizes Mac's family with high-spirited joy and laughter. His portrayal of Missy's animated excitement makes her especially believable. His polished performance of grief-stricken Mac brings tears. With empathy and sensitivity, Mueller captures the mysterious voices of those who have invited Mac to the now abandoned, yet transformed, cabin in the wilderness. This compelling fantasy explores themes of love, loss, and blame."

G.D.W. 2009 Audies Finalist © AudioFile Portland, Maine

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Mackenzie Allen Phillips's youngest daughter, Missy, has been abducted during a family vacation. Evidence that she may have been brutally murdered is found in an abandoned shack deep in the Oregon wilderness. Four years later, in the midst of his great sadness, Mack receives a suspicious note--apparently from God--inviting him back to that shack for a weekend. Against his better judgment, he arrives at the shack on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

- Sales Rank: #46079 in Books
- Published on: 2016-03-29
- Released on: 2016-03-29
- Original language: English
- Number of items: 1
- Dimensions: 7.50" h x 1.00" w x 4.25" l, .0 pounds
- Binding: Mass Market Paperback
- 304 pages

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Most helpful customer reviews

3 of 3 people found the following review helpful.

Three words...

By michael

I have three words to describe the book. Credulous, fatuous and appalling. I will expand each of these in turn. SPOILER ALERT!! To review this book I will reveal important events in the book. Some readers may wish to skip this review if one plans to read "The Shack". The book opens with an introduction where the author claims to have been told this story first hand by his long time friend, Mack, the protagonist. This is I believe presented as a factual account, not a plot device. This seems credulous as the story which follows is extremely fantastic. For me it has no creditability. The plot of the book is Mack and his family taking a vacation at a lakeside camp ground in Oregon. Mack's six year old daughter, Missy, is abducted and murdered, presumably raped. Three years later Mack finds a note in his mailbox inviting him to return to the shack, the scene of the murder. This note is from "Papa", Mack's wife's moniker for god. Mack decides to accept the invitation. He arrives shack to find it not a decrepit hunting cabin, but a fully livable home. Also although it is deep in a Oregon forest, in the dead of winter, the property, about an acer, is in full, riotous summertime bloom. Mack is greeted at the cabin door by a black woman clearly modeled on clichés of an antebellum black nanny. This woman turns out to be god! (one would think this gender shifting sinful) Jesus is there, a mid-eastern carpenter/handyman, (very creative) and the holy spirit is a ephemeral Asian woman, all nicely PC. The he/she god bustles around the kitchen making pies, whipping up piles of greens and veggies. They tree live together in perfect domestic tranquility and can share a good family laugh when Jesus drops a bowl of pancake batter. All this seems rather fatuous. It is also curious that Papa created this bubble of lush, bountiful bloom, all the food is homegrown, just for Mack but neglects to provide bountiful crops for say, drought ravaged areas of Africa. This seems a shabby use of divine power. After a meal one evening Jesus and Mack set out for a walk, the point of which is to talk about Missy's death privately. Jesus assures Mack he was with Missy the whole time and that Missy prayed for her family and was, "very brave", which he offers to the grieving father as spurious comfort. This is appalling! Here is Jesus, supposedly god incarnate riding along with an abducted child, which knows will be murdered, likely raped, and does nothing to save her! What human man would in such a situation not try to save the child? All Jesus does is ride along. But then he did nothing about the Inquisition, witch craze, sordid church corruption... so what is one child? This is where I have stopped reading. I'm uncertain if I'll toss this book into the closet unfinished or try to endure to the end.

5 of 5 people found the following review helpful.

Especially meaningful to those that see God as stern or far-away, but doesn't replace actual disciplined study of the bible

By Bradley Bass

This is an allegory about the nature of God and His relationship to Man, similar in kind to "The Pilgrim's Progress" by John Bunyan. As with all allegories, it can enlighten truths in a short paragraph that may not be understood in a long chapter of theology. Unfortunately, allegories also have the weakness of being like a "graphic novel" compared to a true novel, simplifying or paraphrasing original material (in this case, the Bible) to the point of distortion.

Things I Liked:

- The depiction of the Trinity as a joyful internal relationship of love, which God desires to share with us.
- The deep love of God for Man (with love manifest differently through each of the Trinity), full of sacrifice and joy, without condemnation.
- A reasonably engaging plot to explore the topics.

Things I Didn't Like:

- The “romping” good humor of the Trinity for each other and Man was over the top for me. There was no room for “Fear of the Lord” in this story, at all.
- No real discussion of hell, except to say God wants us all to be with Him.
- Some minor eco-babble, man-bashing, use of the math concept of “fractals”, etc. were annoying.
- Some, mostly minor, points of theology were just wrong in my opinion.

I think this book would be especially meaningful to those that see God as stern or far-away, or for those that carry anger/resentments for wrongs done to them. So, this book can take its place with other recent Christian-pop books like “Wild at Heart” and “A Purpose-Driven Life” that have proven meaningful to some. Just don’t make the mistake that it replaces more disciplined study of the scriptures and serious books of theology that illuminate a greater portion of the Word. If asked to defend your faith, or wondering yourself what the scriptures say about a topic, you can’t say, “I read something about that in ‘The Shack!’” On the other hand, allegories are the equivalent to parables, and we know Someone that was pretty effective in using those to teach deep concepts through illustrations.

3 of 3 people found the following review helpful.

Gut wrenching storyline

By Pam T.

Spoiler alert: A lot of people really love this book. It was well written & the author went into great detail to explain his perception of God. If you believe in an invisible force that contains pure love, does not judge & only wants your love in return, then this book is for you. It seems I am not there yet. I could not get past the death of an innocent child at the hands of a serial killer even though the main character is released from the great sadness of losing his previous child by forgiving her killer. I was depressed for days after reading this story. I understand the concept that forgiveness can release victims from the negative emotional attachment to their aggressors. Maybe if I also had the experience of actually meeting God in his three forms in person, I too would come to understand more fully the meaning of unconditional love. In the meantime, I will continue living my life by being as kind as I can be to all I meet. However, if I were to meet anyone abusing a child, I might just feel the need to kick them in their private area, then call the police.

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