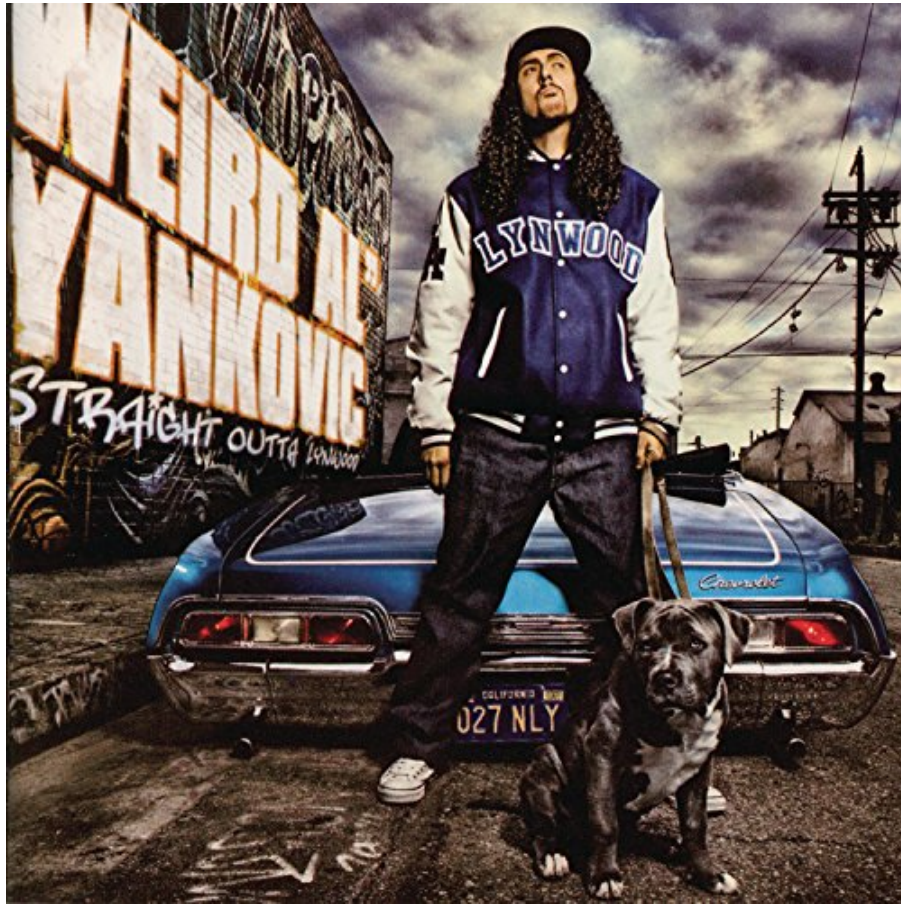


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If Michael Jackson is the King of Pop, then Weird Al Yankovic must be the Court Jester. For the past 25 years, Weird Al has been simultaneously entertaining and annoying millions of music fans around the world. He's set to do it again with a new album later this month (Straight Outta Lynnwood).

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- Brand: Sony Music
- Released on: 2006-09-26
- Number of discs: 1
- Format: Dual Disc
- Number of items: 1
- Dimensions: .40" h x 4.88" w x 5.44" l, .25 pounds
- Running time: 209 minutes

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0 of 0 people found the following review helpful.

Good album if you like rock music

By N & J

I'm a HUGE Weird Al fan, but this is not one of my favorite albums. There are a few songs on here that I really like, but for the most part, the songs aren't really all that funny. It could just be a biased opinion on my part since most of the songs seem to be more like early 2000's rock, which isn't really my taste. I absolutely LOVE White and Nerdy, as well as Close but No Cigar (mostly because he says my name in it lol) It's hard for me to not review this album in an unbiased way, but I am only giving it three stars solely because of my taste in music.

5 of 5 people found the following review helpful.

"That's not why I bought this album"

By James Matej

I'm here to tell ya, there are a lot very good reasons to buy this album. But most of them are not why I bought this album.

Sure Al's parodies are all great fun, but that's not why I bought this album. Sure this whole album is fraught with hilarity, but that's not why I bought this album. I didn't even buy this album because of all the cool video's included. IT'S THE MUSIC, MAN. That's why I bought this album. Can this Al guy sing or what - even if he is a little weird. (Although, I'm not too sure about the weird part, but that's what Al keeps telling everyone so I'll go along with it.)

Case in point; So there I was, sitting in my mini van at a red light, jamming to the music, not really paying any attention to the lyrics, just enjoying the sounds the band and singers were putting out. With my head bobbin' to the beat and hands drumming on the steering wheel, I noticed an elderly lady in the car next to me looking my way. She seemed to have an air of disdain about her at seeing a gentleman of my years acting like some dang fool kid. That very moment is when my ears picked up on the words "I blew my nose and wiped it on your cat". The lyric caught me totally off guard and I spontaneously burst into laughter. Seeing that, the lady snapped her head forward, stomped on the accelerator and speed through the red light trying to get away from that dang fool (being myself) as fast as she could.

Well, I guess that probably isn't why you should buy this album either, but I can tell ya... This double CD sure is a lot of fun and you will absolutely enjoy the music.

Jim

1 of 1 people found the following review helpful.

"Weird Al" comes "Straight Outta Lynwood" and right onto the Billboard charts

By Lawrance Bernabo

I picked up this CD because "Weird Al" Yankovic is coming to town and I have tickets to go with my daughters (do not tell them, but we have seats in the front row, just left of center so I can hear with my one good ear). When I was a kid most of the records I had were Smothers Brothers records, I had a teacher who played Spike Jones songs for us, my father taped several Allan Sherman albums for us, and in college I discovered Dr. Demento and Tom Lehrer (not necessarily in that order). So I am a big fan of musical parodies and there can be no doubt that Yankovic is the Shakespeare of that peculiar little niche of the music business. I consider "The Saga Begins" to be his magnum opus and in looking at his body of work what is impressive is not only his longevity but the way his work has improved from those early days when it was just him on accordion and Jon "Bermuda" Schwartz banging on the accordion case.

It turns out that "Straight Outta Lynwood" is Yankovic's most successful album of all time and his most successful single with "White & Nerdy" making it all the way to #9 on the Billboard Hot 100 ("Eat It" was his previous top single which made it to #12). I still think "Running With Scissors" is his best album, but I am definitely heartened to know Yankovic is going strong. With albums coming out every three or four years he appears to have found his stride. There is the obligatory polka medley and several new style parodies, with "Pancreas" (Brian Wilson), "I'll Sue Ya" (Rage Against the Machine), "Virus Alert" (Sparks), "Close But No Cigar" (Cake), and "Don't Download This Song" (fundraiser songs). The surprise is that I liked the style parodies more than I did the parodies of particular songs, which is obviously turning my "Weird Al" universe upside down.

My only problem with this album is clearly my personal problem because with the exception of "Canadian Idiot" I had to look at the liner notes to find out which songs were parodies and which were originals. The

fact that I had not heard (or perhaps only not remembered) "White & Nerdy" is a parody of "Ridin'" by Chamillionaire (featuring Krayzie Bone) was received with jaw-dropping astonishment by my daughters. I am down to recognizing only three songs out of 14 in the album's pokla medley, "Polkarama!" ("Let's Get it Started," "Don't Cha," and "Pon de Replay"). I had forgotten that Taylor Hicks had done "Do I Make You Proud," but I do not think I am alone in that regard. But I had no idea "Trapped in the Drive-Thru" is based on a R. Kelly song, although I did recognize Led Zeppelin's "Black Dog" when it popped up.

Flip over the CD and you get to the DVD, which has animated videos for all of the original songs, namely: "Don't Download This Song," "I'll Sue Ya," "Virus Alert," "Close But No Cigar," "Pancreas" and "Weasel Stomping Day." The videos for "White & Nerdy," "Do I Creep Your Out," "Canadian Idiot," and "Trapped in the Drive-Thru" are all for parodies and for some reason that justified exclusion (insert pout here). The videos are followed by a short documentary that simply shows Yankovic and his band recording some of the songs and paying testament to his attention to detail. You can also listen to the entire album with the lyrics as subtitles, each song accompanied by a photograph of Yankovic from infancy to young adulthood (his parents liked the triple image option). Finally, you can do the karaoke function and get the music and the lyrics so you can sing the songs yourself. Consequently, there are enough extras here to justify rounding up on the disc overall.

Concert Update: So last night "Weird Al" came to town and as I suspected they set up two rows in the orchestra pit for winners of radio contests for tickets (sigh). But during one of the songs (that does not appear on any of the albums) he came down in the audience. Al was singing to the women in the audience but when he was walking in front of it was all dads and kids, so he sang to my oldest daughter (she just got accepted into the Peace Corp to go do what she wants to do where she wants to do it so she is having a good week). We also picked up over a thousand dollars in "Weird Al" money. For the record, he does complete versions of five songs from this album (1, 3, 4, 5, 9), excerpts from three more (7, 10, 11), and one music video (8).

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