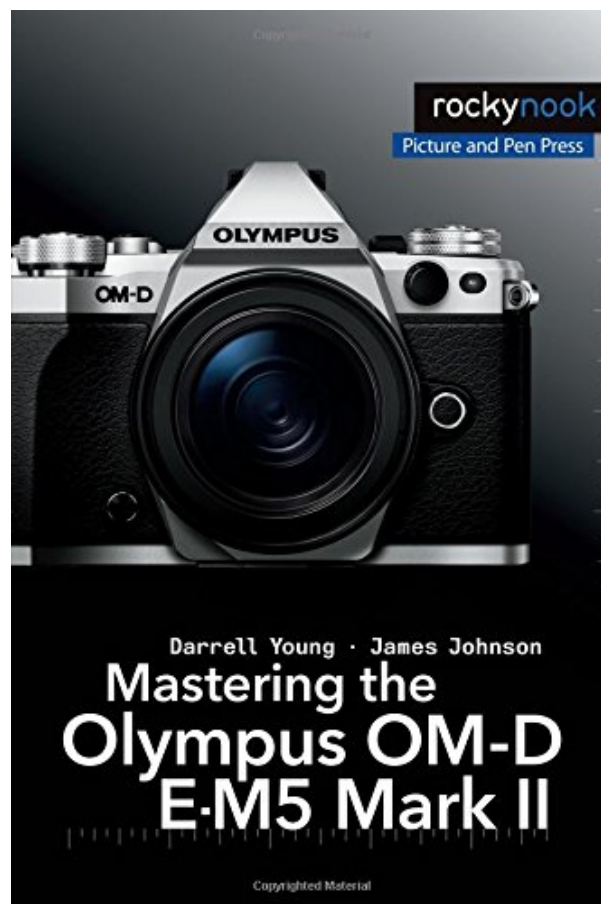
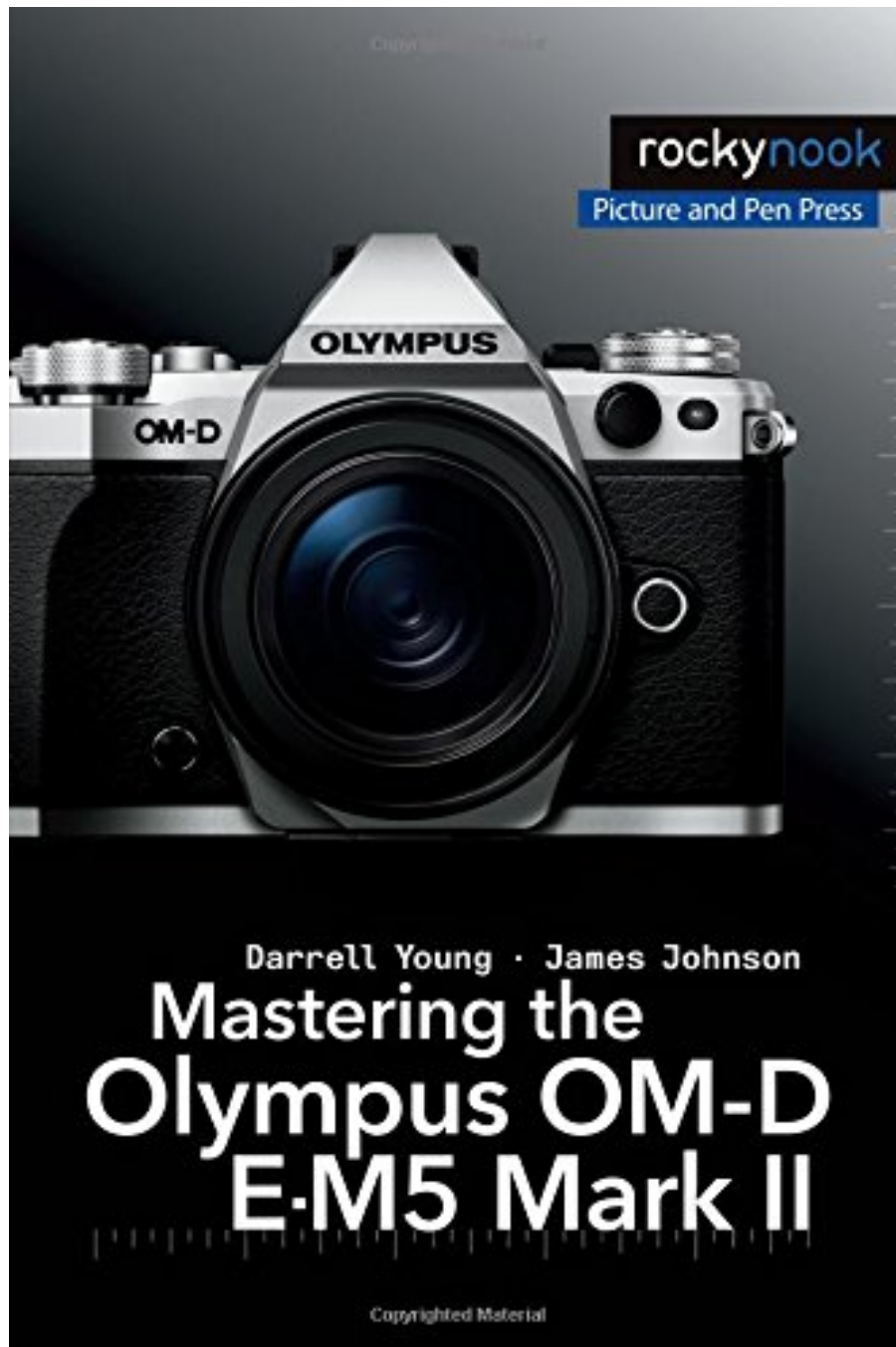


MASTERING THE OLYMPUS OM-D E-M5 MARK II BY DARRELL YOUNG, JAMES JOHNSON



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About the Author

Darrell Young (aka Digital Darrell) is a full-time author and professional photographer in the East Tennessee, USA area. He is a member of Professional Photographers of America, the North American Nature Photography Association, and Nikon Professional Services--and adheres to the ethical guidelines of those fine organizations. Darrell has been photographing people, events, and places professionally for over 30 years, with a special interest in natural history. His mother gave him a Brownie Hawkeye camera in 1968 at the young age of 10 years and awakened a lifelong interest in capturing slices of time. Living in the foothills of the Appalachian Mountains--near Great Smoky Mountains and the Blue Ridge Parkway--has given him a real concern for the natural environment and a deep interest in nature photography. You'll often find Darrell standing behind a tripod in the beautiful mountains of Tennessee and North Carolina. Since about 2000 Darrell has been an active blogger and article writer on photographic subjects. In 2008 his first photography book was published and, since then, he has authored over a dozen books on the technical side of photography, with a special interest in helping new photographers fully understand their complex cameras so they can use them for more effective and enjoyable photography.

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Olympus launched the OM-D E-M5 Mark II camera with a specific purpose in mind: to create a Micro Four Thirds camera for advanced enthusiast and professional photographers who prefer a smaller, yet very powerful mirrorless camera. The E-M5 Mark II is a true system camera for those who demand the best in cameras, lenses, and image quality.

Darrell Young and Jim Johnson's *Mastering the Olympus OM-D E-M5 Mark II* explores the features and capabilities of the camera in a way that far surpasses the user's manual. It is designed to guide readers through the camera's features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, lever, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

The authors' friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The learning experience for new E-M5II users goes beyond just the camera itself and covers basic photography technique.

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Most helpful customer reviews

1 of 1 people found the following review helpful.

The E-M5 II bible

By RD

Very thorough book that will help you understand and configure the overwhelming amount of options available on the E-M5 II. If you want to make full use of your camera this is the book to get.

16 of 16 people found the following review helpful.

THE BEST Camera Book I have ever owned!

By Tim Tucker

I have bought numerous camera books thru the years. NONE have been as thorough, and well detailed as this book. Everything is explained in a clear and understandable manner. It is laid out in the way you would want when you pick up the camera for the first time.

The EM-5 MkII has what is currently the most extensive menu system on any camera. It allows for customizing the camera to the degree that you actually have 4 distinct camera setups at your fingertips. (called Mysets) But, this menu system is not "intuitive".

Without Mastering The Olympus EM-5 Mk II by Darrell Young and Jim Johnson - I would be completely overwhelmed by the menu.

Now, after reading the book - camera in hand - I am very comfortable with the EM-5 Mk II

Without question - if you own an EM-5 Mk II - YOU should own this book

13 of 14 people found the following review helpful.

Outstanding, Even More than I Had Hoped for!

By Photography Buff

As a relatively new owner of the OM-D E-M5 Mark II, but a long time Olympus user, I found the incredibly comprehensive and very valuable menu system difficult to navigate. I took a chance on this book, based on reviews of previous books by this author.

I am so glad I did! It will take many hours to thoroughly digest everything in it, but I have gone through enough of the menu information to be thoroughly impressed. They answer the What, How and equally important the Why you should chose one setting over another when working with the myriad of choices. Each entry is clearly written, very thorough, and easy to understand..

I highly recommend this book to all E-M5 MK II users!

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