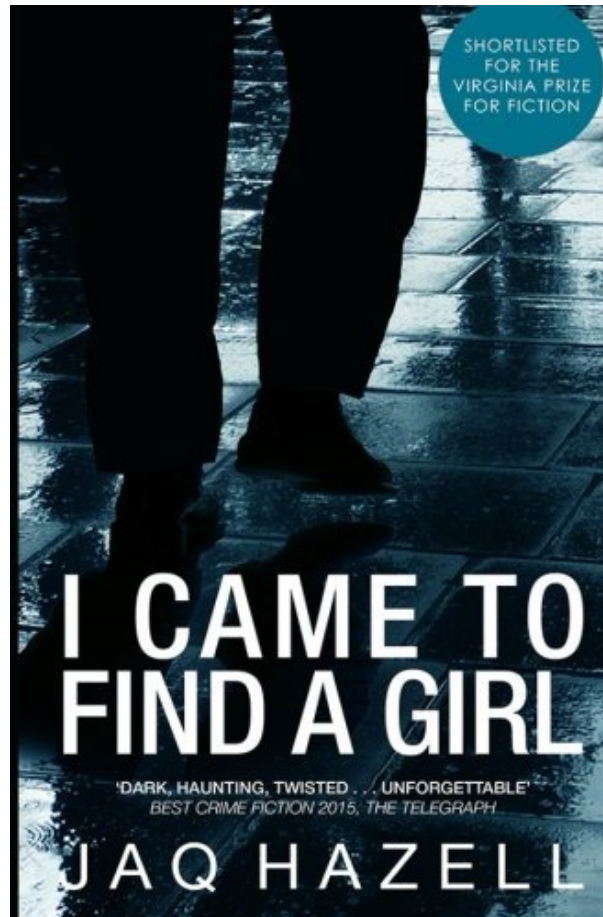
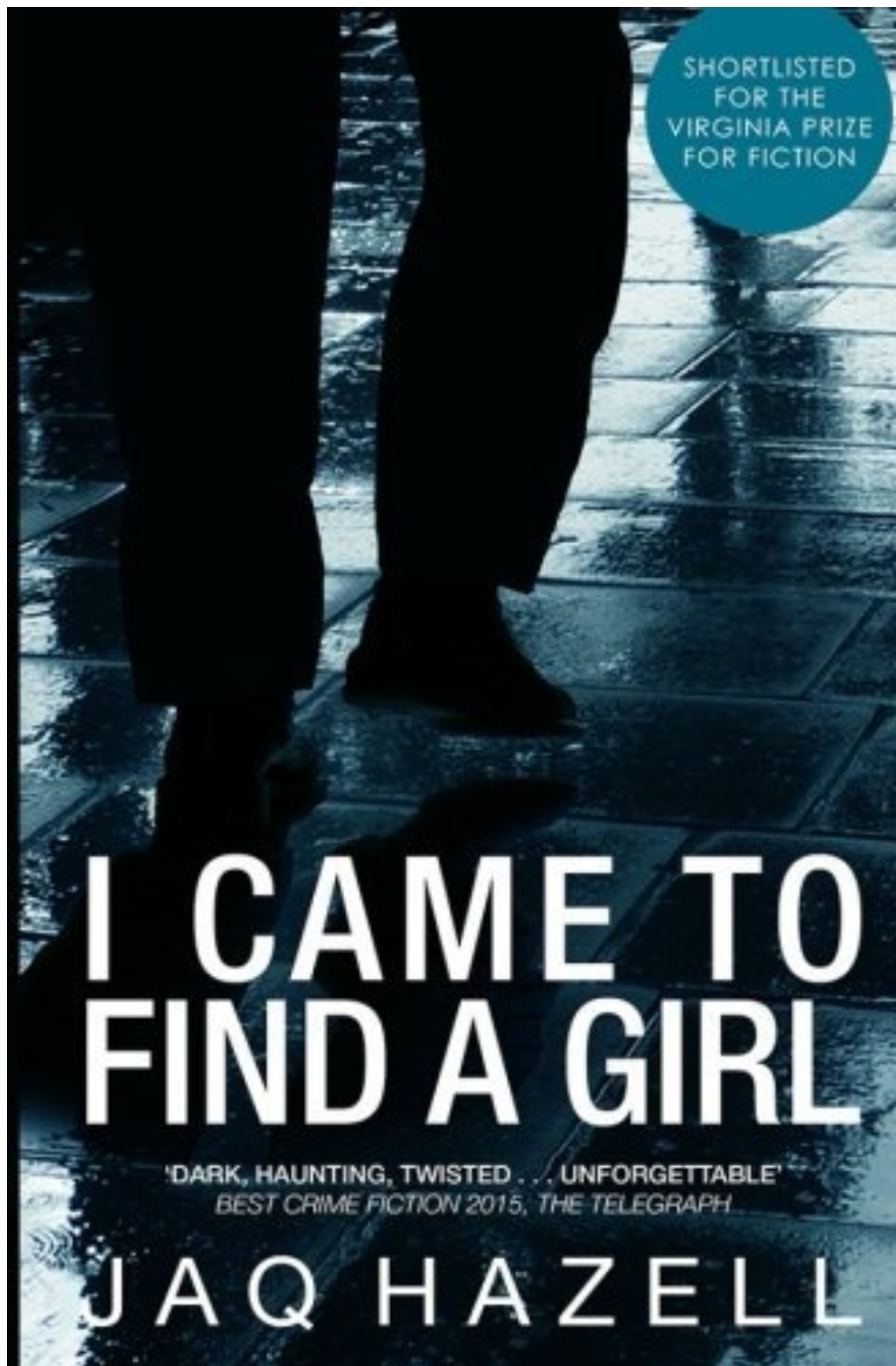


I CAME TO FIND A GIRL BY JAQ HAZELL



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Review

'This is an unusual thriller set on the fringes of the modern art world that is dark, haunting, twisted - and, in its own way, unforgettable' Best Crime Fiction Books of 2015, The Telegraph

'Gripping, unusual, and very well written - loved it' Louise Voss, author of From the Cradle

'Words have power, and books like this showcase that power to a disturbing degree' Scifiandscary.com

'A thought-provoking read that makes an excellent book club choice. One of the best reads this winter' Book Fabulous

'A magnificent mystery novel that constantly keeps you on your toes and wanting more!' Published Moments

'Jaq Hazell's way of writing about the unfairness of the world and the dangers of being a girl in this day and age really resonated with me and reminded me of the author Gillian Flynn. I would recommend this book to fans of Gone Girl. I Came to Find a Girl will make you see the world in a different way. It will make you question the inspiration behind certain pieces of art, you will find yourself walking a little faster on your way home in the dark and looking over your shoulder making sure you really are alone' OnlineBookClub.org

About the Author

Jaq Hazell has been shortlisted for the Jane Austen Short Story Award and The Virginia Prize for Fiction. She has an MA in Creative Writing from Royal Holloway, University of London. Born near Portsmouth, she studied textile design at Nottingham and her first full-time job was at Buckingham Palace. She has also worked as a humorous greetings cards designer and a journalist. She lives in London.

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'DARK, HAUNTING, TWISTED' BEST CRIME FICTION BOOKS FOR 2015, THE TELEGRAPH

SHORTLISTED FOR THE VIRGINIA PRIZE FOR FICTION

A complex game of cat and mouse in the seedy streets of Nottingham ends in death. Young artist Mia Jackson is compelled to watch the posthumous video diaries of Jack Flood – controversial bad boy of the London art world and convicted serial killer. Can Mia allow Drake Gallery to show Aftermath in their retrospective of his work? Muse or victim, why was she allowed to survive?

'This is a smart modern thriller, with a strongly feminine outlook (still unusual in crime fiction). Jaq Hazell may be an author to watch' Best Crime Fiction Books for 2015, The Telegraph

'Gripping, unusual, and very well written – loved it' Louise Voss, author of From the Cradle

'Dark, twisted, full of suspense – a book that challenges your perception of it right to the end – would highly recommend' Selina Trafford, goodreads

'Words have power, and books like this showcase that power to a disturbing degree' Scifiandscary.com

'It is a disturbing reflective book that will refuse to loosen its grip on you for quite some time' Book Fabulous

'A magnificent mystery novel that constantly keeps you on your toes and wanting more!' Published Moments

'The twist at the end was brilliant and I didn't see it coming at all! A thoroughly fantastic read' Kel A, Amazon

'Set in the student/red light district of Forest Fields in Nottingham, it's an edgy read and the beautifully expressive and vivid writing puts you right there, right now. I didn't want to put it down' Amazon review

'Flood is an artist who uses a camcorder to record everything. There are murders of street girls. Is it Flood? I had to find out. I was guessing who it was but got it wrong. I would highly recommend this book. Must read' Sue Wallace, goodreads

'I definitely put this among my favourite books this year' Mrs A Hunt, Amazon

'Jaq Hazell's way of writing about the unfairness of the world and the dangers of being a girl in this day and age really resonated with me and reminded me of the author Gillian Flynn. I would recommend this book to fans of Gone Girl. I Came to Find a Girl will make you see the world in a different way. It will make you question the inspiration behind certain pieces of art, you will find yourself walking a little faster on your way home in the dark and looking over your shoulder making sure you really are alone' OnlineBookClub.org

'With themes of date rape, celebrity worship and insights into the bizarre world of art, this reflects some of the darker elements of the world... A thought provoking and enjoyable drama that was an education about the art world. Mia's growth as a character kept my attention throughout the book, and the little twist made me smile' Northern Crime Reviews

'The writing is stunning. It just flows beautifully. In terms of the dialogue it feels real. A book that is full of dark and light and all the shades of the palette. It's an earthy book full of mystery, beautiful characters and a real gem. One to add to your TBR now. Yes, NOW' mylittlebookblog.com

- Sales Rank: #529893 in Books
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- Dimensions: 8.00" h x .65" w x 5.25" l,
- Binding: Paperback
- 258 pages

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Most helpful customer reviews

2 of 2 people found the following review helpful.

One of the best stories I've read for "Books & Pals,"

By Pete Barber (Author)

I Came To Find A Girl is one of the best stories I've read for "Books & Pals," and when you consider I've reviewed 100+ and sampled at least six times that many titles, you'll understand that is a substantial compliment to the author. Finding unique stories like this is what keeps me reading indie works.

The writing was light and crisp with terrific imagery. How's this for a keen observation in a night club full of "beautiful people?"--"Boys with shaved heads and sharp suits stood in a *Reservoir Dogs* group while a Jesus lookalike in an artfully torn T-shirt popped something in his mouth." The prose flowed. The dialogue was clipped and realistic. And the pages kept turning. The author owes me some sleep.

Large portions of the story were shown through the lens of a camera being used to record a documentary film. This unusual technique took a little getting used to, but it proved an effective and efficient way to cover a lot of ground, both physically (because the film was shot in short segments at different locations) and also emotionally, as the person holding the camera, Jack Flood, was a main character, and the movie he was making became a key part of the plot.

The main character, Mia, was a struggling art student heading into her final year and working as a waitress to cover her expenses. She and her friends were so real to me they jumped off the page.

There was an underlying mystery threaded through the book, but it never dominated the plot. Sure, I wanted to know "who done it?" but the journey was satisfying enough that it didn't need a big reveal. I was disappointed when I turned the last page. Not because the story didn't feel complete—it did--I just didn't want it to end.

Highly recommended!

Disclaimer: This review was originally written for "Books and Pals" book blog. I may have received a free review copy.

2 of 2 people found the following review helpful.

Good technique but difficult for me to get to end

By SFSusan

I read a lot of mysteries and thrillers including a lot of British mysteries and thrillers. I found this book ok - I read on a long flight - But it left me cold and I forced myself to get to the end. I liked the way the author presented the story - mainly through a filming of events - but it was odd and at times extremely difficult to follow. I needed to re-read several sections to determine whether the character was watching the film or not. Wish I could have given this book another star.

1 of 1 people found the following review helpful.

A sophisticated game of cat and mouse.

By Megan

I was sent this book for free in exchange for an honest review.

Mia, a fine-art student in Nottingham is in her second year of University when she meets Jack Flood – a controversial artist who captures his work and life on his hand-held camera. The night Mia meets Jack changes her life forever in a way she never feels she will get over.

When girls start turning up dead and her close friend Jenny goes missing, Mia is starting to fear for her life in her student house located in the seedy, dangerous area of Nottingham – and with her final year of University fast approaching she needs to focus on her ‘finale’.

Jack Flood keeps appearing in Mia’s life, and when she’s trying to avoid him she wonders if he is in any way linked to these missing and murdered girls. After all, he ruined her life in one night so could his game of cat and mouse be the missing link to her friend Jenny?

What did I think?

Jaq Hazell was shortlisted for The Virginia Prize for Fiction for her incredible work with ‘I Came To Find A Girl’ and after reading it, I can definitely see why!

Hazell has written a magnificent mystery novel that constantly keeps you on your toes and wanting more! Not only has Hazell managed to write a gripping story, the way she has written it is incredibly. It all flows perfectly and gives you just enough to imagine exactly how the story should play-out.

‘I Came To Find A Girl’ really pulls you in to Mia’s student-life in Nottingham and incorporates some really racy topics that haunt us in today’s world. The way Hazell has approached these subjects (such as date rape and murder) is faultless and she really writes about them with the delicacy they require but not so delicate that it doesn’t leave you thinking.

I think this would be an incredibly interesting book to be adapted for the ‘big-screen’. It is so complex and could definitely be turned in to a hit-film if it is kept exactly as the book is.

I am definitely adding Hazell’s other releases and any future novels she may write. If the other novels are as good as this she could be competing for a spot as my favourite author!

See all 13 customer reviews...

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