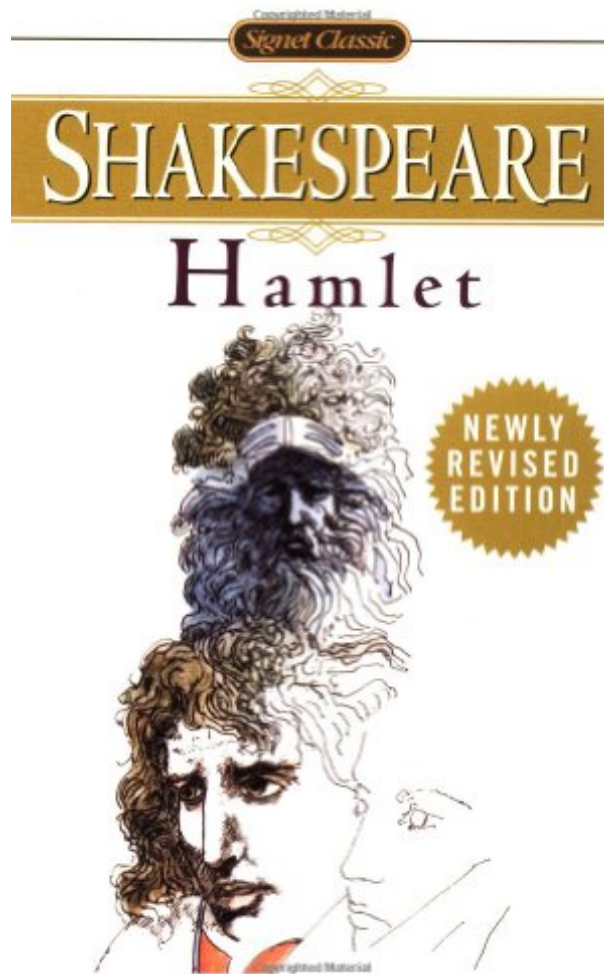


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- 368 pages

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Most helpful customer reviews

81 of 85 people found the following review helpful.

Middle aged and finally able to read Shakespeare

By Gilgamesh

I cannot more highly recommend this particular book, No Fear Shakespeare's Hamlet.

I am approaching 50 years old and my only real experience trying to read Shakespeare was in high school where we were assigned roles in class and made to read, without comprehension, Romeo and Juliet and Julius Cesar. In the interim, I tried watching a few plays and dragged my kids to see the play Taming of the Shrew, which they hated because they couldn't understand the language nor the plot. Rather than becoming a Shakespeare hater, I've always felt inadequate and dumb for this huge hole in my education.

My current inspiration to try Shakespeare again was my desire to try and help my high school aged son become more educated and cultured than I have been.

I tried first with the Folger annotated editions of Shakespeare. They look excellent and define the unfamiliar words, but I still could not make sense of a substantial portion of the dialogue. I guess maybe I'm just dumb, I don't know.

Anyway, I saw good reviews about this No Fear series, and I ordered several. So far I have read the modern English translations of Hamlet, Macbeth, Othello, King Lear, and The Tempest. While I feel a bit like I'm 'cheating', I actually have really enjoyed all the plays and at least now I know the plots and the characters and even some of the more subtle themes. I can't answer the complaints that the translations don't adequately translate Shakespeare's meanings. There are a few side notes that point out double meanings and things like that, though there are not extensive footnotes or sidenotes.

To answer those who rate these books one or two stars, my answer is that they are at least a door into the world of Shakespeare for those of us unable to navigate the originals on our own. And they only take a couple of hours to read. It's not like this is a lifetime commitment or anything. The book only costs five bucks, so why not invest a couple of hours and read it? And, for me, I liked the plays so much that I AM now going to dig out the Folger editions and read the originals, with the No Fear books available in case I get in trouble. These modalities of trying to appreciate Shakespeare are not mutually exclusive.

Well, hopefully that's helpful to someone. I wanted to write this so that people would know that these books are not just for lazy students hoping to avoid reading the originals or somehow 'cheat' in their English classes. I'm not a Shakespeare scholar or teacher and never will be, just an ordinary guy, but for me, these books were the window of opportunity that I had been searching for. Two thumbs up, most definitely.

42 of 42 people found the following review helpful.

Best Shakespeare Edition Available: Arden

By Drew

The Arden editions of Shakespeare are the best available. While they cost a lot more than the standard cheap editions, they have so much more. The Folger editions (probably the most widely available editions of Shakespeare) have footnotes that are quite general and never do they have enough. In addition, they really don't have that much extra information on the play--only a small essay analyzing the modern issues of the play. The Arden editions are truly the scholarly editions of Shakespeare. Ninety percent of the time that I have a question on the text, a footnote provides more information. In addition, a lengthy introduction is included. Everything is documented. While at this point I don't care that much about how the quarto version of Hamlet said "no", when the folio version said "so", it's nice to know that if I have a specific question, the answers in there. My thoughts on Hamlet: Don't fret about understanding the material, just dive in. Shakespeare offers interesting plots to the beginners and vivid prose to pick over to the advanced scholar.

53 of 55 people found the following review helpful.

Me thinkst thou protests too loudly.

By Mr. Paul A. Ackermann

I find this very interesting, at least one of the reviewers who gave such a low review not only reviewed this book, but every other book in this Ignatius Critical Series edit by Joseph Peace. In each one, he gives only one star, basically saying the book is a waste of time and money.

Something is rotten in the state of Denmark!

Why would someone, keep on reading all the books in this series, and then say that reading them is a waste of time? It just does not make sense! Not only that, but the majority of the book is giving nothing but the text of Hamlet. How can any true fan of Shakespeare give that one star. Just the text of Hamlet alone would make it at least 2 stars.

So it seems to me that there are some here who have a hidden agenda of not wanting me to read this book - not because of its allegedly poor literary value. So the more they protested, the more I was intrigued.

So I got the book, and I am so glad I did! For the first time, Hamlet came alive to me. The footnotes were enough to help me understand the archaic phrases, but I was not overwhelmed with them. The editor wanted Shakespeare to speak for himself. None of the footnotes tried to persuade you to their interpretations. That was left to the commentaries after you read the Hamlet story.

The commentaries were extremely insightful, looking at Hamlet from a Catholic perspective. And why not? Other commentaries look at Hamlet from a modernist or a feminist perspective. Why not from a Catholic perspective? Again, I do not understand these one-star critics. If they were really fans of Shakespeare, they would be happy to see a book like this that would broaden Shakespeare's audience. But it seems they would rather that Hamlet never be read than to read Hamlet from a politically incorrect view.

To read why Shakespeare was probably a Catholic and was writing from a Catholic perspective, you may want to read *The Quest for Shakespeare*

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