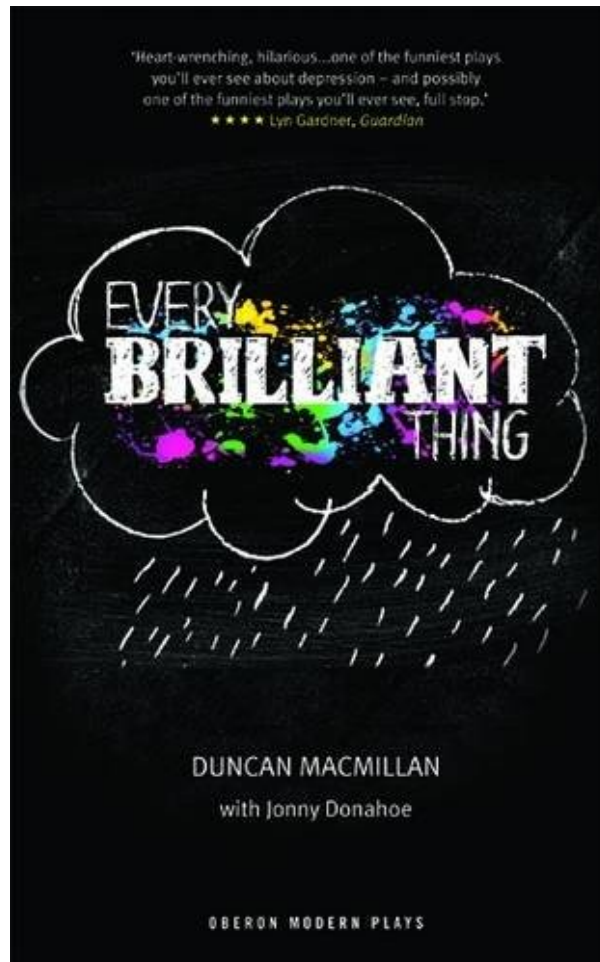


EVERY BRILLIANT THING (OBERON MODERN PLAYS) BY DUNCAN MACMILLAN



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'Heart-wrenching, hilarious...one of the funniest plays
you'll ever see about depression – and possibly
one of the funniest plays you'll ever see, full stop.'

★★★★ Lyn Gardner, *Guardian*



DUNCAN MACMILLAN

with Jonny Donahoe

OBERON MODERN PLAYS

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Review

'One of the funniest plays you'll ever see about depression - and possibly one of the funniest plays you'll ever see, full stop - There is something tough being confronted here - the guilt of not being able to make those we love happy - and it is explored with unflinching honesty.' Four stars - Lyn Gardner, Guardian 'Emotional, but also funny, clever, and surprisingly uplifting.' Four stars - Telegraph 'A new play about depression and the lengths we will go to for those we love, involving members of the audience, making each performance unique'. Journal 'I defy anyone not to laugh and cry.' Four stars - What's on Stage 'A show that spells out a little of what depression can do to people, but it also highlights the irrepressible resilience of the human spirit and the capacity to find delight in the everyday. 'Every Brilliant Thing' should certainly be on the list. Brilliant.' - Time Out

About the Author

Duncan Macmillan is an award-winning writer and director. Plays include: Lungs (Paines Plough/Sheffield Crucible and Studio Theatre Washington D.C.), Platform (Old Vic Tunnels), Monster (Royal Exchange/Manchester International Festival), The Most Humane Way to Kill A Lobster (Theatre 503), I Wish To Apologise For My Part In The Apocalypse , So Say All of Us and Family Tree (all BBC Radio 4). Formerly Writer-in-Residence at Paines Plough and the Royal Exchange, he has completed attachments at the National Theatre and the Royal Court/BBC, is a member of the Old Vic New Voices Company and a fellow of the TS Eliot UK/US Exchange. He is the winner of two Bruntwood Playwriting Awards, the Old Vic Big Ambition Award, a Pearson Residency Award, 'The 50' Bursary, and has been nominated in the Best New Play category of the TMA and MEN Awards.

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You're six years old. Mum's in hospital. Dad says she's 'done something stupid'. She finds it hard to be happy.

So you start to make a list of everything that's brilliant about the world. Everything that's worth living for.

1. Ice Cream. 2. Kung Fu Movies. 3. Burning Things. 4. Laughing so hard you shoot milk out your nose 5. Construction cranes. 6. Me

You leave it on her pillow. You know she's read it because she's corrected your spelling. Soon, the list will take on a life of its own.

A new play about depression and the lengths we will go to for those we love.

- Sales Rank: #157511 in Books
- Published on: 2015-09-08
- Original language: English
- Number of items: 1
- Dimensions: .20" h x 5.10" w x 8.20" l, .21 pounds
- Binding: Paperback
- 96 pages

Review

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