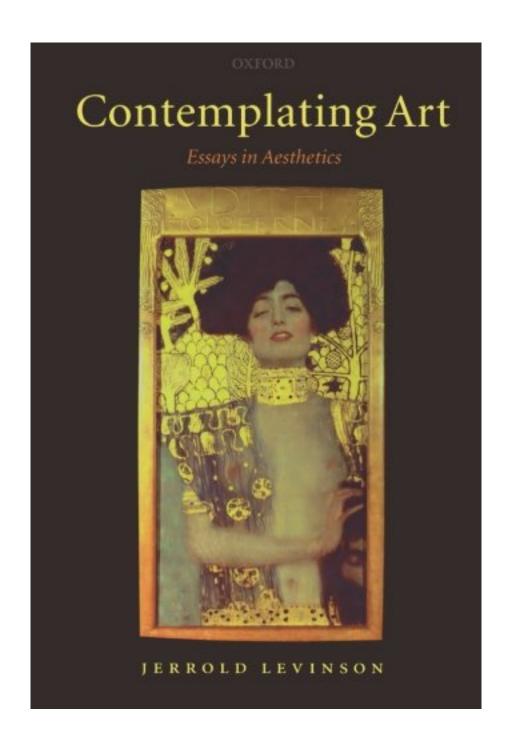


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About the Author

Jerrold Levinson is Distinguished Professor of Philosophy at the University of Maryland, College Park. His publications include Music, Art, and Metaphysics (1990), The Pleasures of Aesthetics (1998), and Music in the Moment (1998). He is the editor of The Oxford Handbook of Aesthetics (2003) and co-editor of Aesthetic Concepts (2001). He is Past President of the American Society for Aesthetics and serves on the editorial board of the Journal of Aesthetics. His work is widely anthologized and translated into various languages.

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