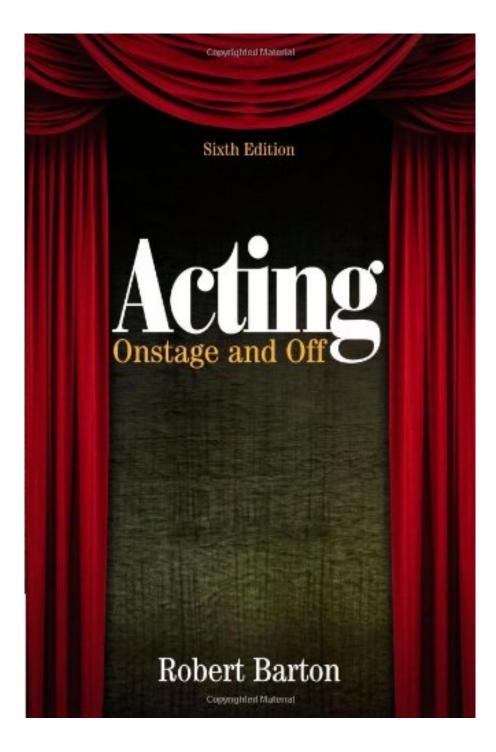


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Robert Barton is Professor Emeritus of Acting at the University of Oregon. He has directed more than half of Shakespeare's plays and performed in most of them, including playing the title role in a PBS production of HAMLET. A prolific author, Dr. Barton has published numerous scholarly articles on acting and seven books, including VOICE: ONSTAGE AND OFF (with Rocco Dal Vera), THEATRE IN YOUR LIFE and LIFE THEMES (both with Annie McGregor), and ACTING REFRAMES. His STYLE FOR ACTORS received the Theatre Association's Best Book Award. In addition, he served as editor and adaptor of the newly revised edition of the classic text THE CRAFT OF COMEDY. The American College Theatre Festival honored Dr. Barton as Outstanding Acting Coach. He received his Ph.D. from Bowling Green State University.

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